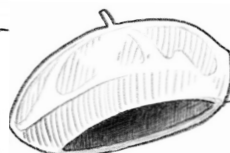




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FREELANCE ILLUSTRATOR (ALWAYS)

I tell stories with pictures and words. I am passionate about making art that uplifts my community and envisions a radically inclusive future. I am currently working on my next children's book, *Mama Moon*, and my debut graphic novel, *Cloudland*, coming in 2022.

ART EDUCATOR (SOMETIMES)

I also have experience as an art educator in extracurricular settings, including a museum, a gallery, and an orphanage. I have taught art and art history classes in English and Spanish, to groups of students aged 6 to 18. I love working with kids and teens!

CURATOR/ORGANIZER (SOMETIMES)

My work as an amateur curator is driven by my desire to create more inclusive, accessible spaces for young artists to share their work with the world. I have co-curated 3 exhibitions in Boston, and I am hoping to organize more local events when it's safe.

EDUCATION

Lesley University College of Art & Design, 2018
BFA in Illustration, minor in Creative Writing
★ Lesley Award for Community Involvement
★ Presidential Scholarship for Academic & Artistic Merit

PUBLISHED WORK

Books:

- ★ Illustrator of *The Every Body Book* by Rachel E. Simon (Jessica Kingsley Publishers, 2020)
- ★ Illustrator of *The Ship We Built* by Lexie Bean (Penguin Random House, 2020)
- ★ Illustrator of *It Feels Good To Be Yourself* by Theresa Thorn (Henry Holt, 2019)
- ★ Illustrator of *The Gender Identity Workbook For Kids* by Kelly Storck (New Harbinger, 2018)

Covers:

- ★ Illustrated the cover of *Too Bright To See* by Kyle Lukoff (Penguin Random House, 2020)
- ★ Illustrated the cover of *The Other Animals*, an Audible Original (Audible, 2019)
- ★ Illustrated the 2019 and 2020 covers of *Boston Pride Guide* (Boston Pride)

Anthologies and collections:

- ★ Featured in *The Transgender Heroes Coloring Book* (Stacked Deck Press, 2019)
- ★ Featured in *We're Still Here: An All Trans Comic Anthology* (Stacked Deck Press, 2018)

FELLOWSHIPS

I am a 2020 Fellow of AIR Serenbe, the nonprofit artist residency program of the Serenbe Institute in Chattahoochee Hills, Georgia, where I spent one month working as an Artist in Residence.

PAST SHOWS

Emotion Revolution at Dorchester Art Project
Dorchester, MA (virtual group show, Sep 2020)

Fall 2018 BFA Exhibition at Lunder Arts Center
Cambridge, MA (group show, Dec 2018)

Through The Looking Glass at Thagaste Gallery
North Andover, MA (solo show, Apr - Jun 2018)

enGENDERed at Lunder Arts Center
Cambridge, MA (group show, Mar - Apr 2018)

Beneath The Gloss at The Dance Complex
Cambridge, MA (pop-up solo show, Mar 2018)

Goldfarb Student Exhibition at Joseloff Gallery
Hartford, CT (group show, Feb - Mar 2016)

CURATORIAL EXPERIENCE

Field Works at Eastern Bank, Cambridge, MA
Co-curated by Emily Bass, Brianna Binger, Noah Grigni, and Jose Sanchez, *Field Works* was a special opportunity for 19 student artists to exhibit their work in Harvard Square. Dec 2018.

Displaced at Aviary Gallery, Jamaica Plain, MA
Co-curated by Noah Grigni and Zoë Wyner, *Displaced* featured work by 12 Boston area artists exploring identity and intersectionality. Jan 2018.

sanQtuary at Distillery Gallery, Boston, MA
Co-curated by Noah Grigni and Boon, *sanQtuary* featured 17 queer artists working across disciplines to create a unique space for healing, resistance, connection, and celebration. Nov - Dec 2017.

WORK EXPERIENCE

Part time staff at Lesley Art + Design Office of Community Engagement, Cambridge, MA (Sep - Dec 2019)
Helped organize and staff public events bridging art and activism, facilitated communication with local organizations, designed promotional materials, and represented Lesley Art + Design to prospective students.

Education intern at The Museum of Fine Arts, Boston, MA (Jun - Aug 2017)

Worked as a full time teaching assistant to 8 instructors in the MFA's Summer Studio Art Classes program, teaching over 150 students aged 6 to 18, giving art demos, facilitating critiques, and leading art history discussions.

Volunteer art teacher at Hogar María Salome Ferro Orphanage, Cusco, Perú (Jun - Aug 2016)

Taught weekly drawing classes in Spanish to boys aged 8 to 18; guided students in painting a 4'x8' indoor mural.

Monitor at The Joseloff Gallery, West Hartford, CT (Aug - Dec 2016)

Guided student groups through exhibitions; installed and deinstalled artwork; facilitated gallery communications.

SKILLS

- ★ Organizing and facilitating art events for kids, teens, and adults
- ★ Designing graphics for print, web, and social media campaigns

- ★ Semi-fluent in Spanish
- ★ Knowledgeable and passionate about art and art history
- ★ Highly attentive to detail
- ★ Loves teaching, learning, and building community!

REPRESENTATION

My literary agent is Kelly Sonneck of Andrea Brown Literary Agency. For book-related inquiries, please contact her at kelly@andreabrownlit.com.

PROFESSIONAL ORGANIZATIONS

I am a member of SCBWI, the Society of Children's Book Writers and Illustrators.

DESIGN PROGRAMS

- Procreate ♥♥♥♥♥
- Photoshop ♥♥♥♥♥
- InDesign ♥♥♥♥♥
- Premiere ♥♥♥♥♥
- Illustrator ♥♥♥♥♥

References provided upon request.